



1  
00:00:31,189 --> 00:00:08,320

[Music]

2  
00:00:32,709 --> 00:00:31,199

the kelly kentucky ufo goblins part 2 by

3  
00:00:35,830 --> 00:00:32,719

charles lear

4  
00:00:37,590 --> 00:00:35,840

in 1955 ufo investigation methods that

5  
00:00:38,790 --> 00:00:37,600

could provide data appropriate for

6  
00:00:41,030 --> 00:00:38,800

scientific scrutiny

7  
00:00:43,350 --> 00:00:41,040

were still being developed and refined

8  
00:00:43,990 --> 00:00:43,360

u.s air force investigators for project

9  
00:00:45,990 --> 00:00:44,000

blue book

10  
00:00:47,910 --> 00:00:46,000

had made major progress in terms of

11  
00:00:49,750 --> 00:00:47,920

gathering data and organizing it

12  
00:00:53,029 --> 00:00:49,760

thanks to the efforts of captain edward

13  
00:00:54,549 --> 00:00:53,039

j rupelt during his oversight in 1952

14

00:00:56,229 --> 00:00:54,559  
and investigators from private

15

00:00:57,110 --> 00:00:56,239  
organizations would later have a model

16

00:00:59,189 --> 00:00:57,120  
they could follow

17

00:01:01,110 --> 00:00:59,199  
thanks to donald kehoe and his group the

18

00:01:02,229 --> 00:01:01,120  
national investigations committee on

19

00:01:05,509 --> 00:01:02,239  
aerial phenomena

20

00:01:07,510 --> 00:01:05,519  
formed in 1956. the air force and nycap

21

00:01:08,070 --> 00:01:07,520  
focused on witness accounts backed up by

22

00:01:09,750 --> 00:01:08,080  
photos

23

00:01:12,149 --> 00:01:09,760  
films trace evidence and radar

24

00:01:14,070 --> 00:01:12,159  
confirmations of tangible objects

25

00:01:16,070 --> 00:01:14,080  
in an attempt to prove or disprove the

26

00:01:17,910 --> 00:01:16,080

extraterrestrial hypothesis

27

00:01:19,749 --> 00:01:17,920

because the kelly hopkinsville case

28

00:01:21,990 --> 00:01:19,759

described in part one of this blog

29

00:01:23,109 --> 00:01:22,000

had only witnessed testimony of a very

30

00:01:24,870 --> 00:01:23,119

bizarre nature

31

00:01:27,429 --> 00:01:24,880

neither organization saw fit to

32

00:01:29,109 --> 00:01:27,439

undertake a detailed investigation

33

00:01:30,789 --> 00:01:29,119

there were at least three serving

34

00:01:31,749 --> 00:01:30,799

members of the air force from nearby

35

00:01:33,429 --> 00:01:31,759

fort campbell

36

00:01:35,030 --> 00:01:33,439

who visited the kelly farm in an

37

00:01:37,830 --> 00:01:35,040

unofficial capacity

38

00:01:39,590 --> 00:01:37,840

one of them major john e albert issued a

39

00:01:41,350 --> 00:01:39,600

report to project blue book more than

40

00:01:43,429 --> 00:01:41,360

two years after the events

41

00:01:44,870 --> 00:01:43,439

in response to a written request from

42

00:01:47,270 --> 00:01:44,880

cwo william t

43

00:01:48,710 --> 00:01:47,280

thomas usaf at air technical

44

00:01:52,069 --> 00:01:48,720

intelligence center

45

00:01:54,630 --> 00:01:52,079

the request is dated august 29 1957

46

00:01:56,230 --> 00:01:54,640

and in paragraph two thomas expressed

47

00:01:57,590 --> 00:01:56,240

concern that there was a magazine

48

00:01:59,190 --> 00:01:57,600

article about the case

49

00:02:01,030 --> 00:01:59,200

soon to be published and that the air

50

00:02:03,109 --> 00:02:01,040

force would be asked to comment

51  
00:02:05,590 --> 00:02:03,119  
thomas emphasized in paragraph three

52  
00:02:07,190 --> 00:02:05,600  
that quote no credence can be given this

53  
00:02:08,790 --> 00:02:07,200  
almost fantastic report

54  
00:02:11,510 --> 00:02:08,800  
end quote and that it was never

55  
00:02:13,589 --> 00:02:11,520  
officially reported to the air force

56  
00:02:15,830 --> 00:02:13,599  
nycap received a report from albert

57  
00:02:17,510 --> 00:02:15,840  
andre of greenbriar tennessee

58  
00:02:19,630 --> 00:02:17,520  
but it was based on an interview with

59  
00:02:21,110 --> 00:02:19,640  
glenny lankford that he conducted in

60  
00:02:23,110 --> 00:02:21,120  
1959.

61  
00:02:24,390 --> 00:02:23,120  
if future researchers only had the above

62  
00:02:25,990 --> 00:02:24,400  
sources to reference

63  
00:02:28,309 --> 00:02:26,000

many details of the case might have

64

00:02:30,150 --> 00:02:28,319

never come to light fortunately a man

65

00:02:31,750 --> 00:02:30,160

with an interest in the kelly happenings

66

00:02:33,990 --> 00:02:31,760

took it upon himself to interview the

67

00:02:34,949 --> 00:02:34,000

witnesses with an inspired approach on

68

00:02:37,830 --> 00:02:34,959

august 22nd

69

00:02:38,869 --> 00:02:37,840

1955 the morning after the reported

70

00:02:41,350 --> 00:02:38,879

encounter

71

00:02:43,309 --> 00:02:41,360

andrew bud ledwith was an engineer and

72

00:02:44,710 --> 00:02:43,319

announcer for the local radio station

73

00:02:46,470 --> 00:02:44,720

w-h-o-p

74

00:02:48,470 --> 00:02:46,480

he had been at home working on his hobby

75

00:02:50,150 --> 00:02:48,480

amateur radio when he encountered a

76  
00:02:52,070 --> 00:02:50,160  
technical problem that prompted him to

77  
00:02:53,990 --> 00:02:52,080  
drive to the station in order to consult

78  
00:02:55,670 --> 00:02:54,000  
with one of his fellow engineers

79  
00:02:57,110 --> 00:02:55,680  
at the station he was informed of the

80  
00:02:58,070 --> 00:02:57,120  
events at the Kelly farm the night

81  
00:02:59,830 --> 00:02:58,080  
before

82  
00:03:01,750 --> 00:02:59,840  
ledwith had recently read a magazine

83  
00:03:03,350 --> 00:03:01,760  
article about police sketch artists

84  
00:03:05,030 --> 00:03:03,360  
working with witness descriptions to

85  
00:03:06,149 --> 00:03:05,040  
reconstruct the facial features of

86  
00:03:07,830 --> 00:03:06,159  
suspects

87  
00:03:09,509 --> 00:03:07,840  
having studied art himself he thought

88  
00:03:11,030 --> 00:03:09,519

that this would be a means to quote

89

00:03:13,270 --> 00:03:11,040

clarify the situation

90

00:03:14,869 --> 00:03:13,280

end quote ledwith drove to the farm

91

00:03:17,030 --> 00:03:14,879

bringing with him the station owner's

92

00:03:18,949 --> 00:03:17,040

son mike lackey to ensure he didn't lead

93

00:03:21,110 --> 00:03:18,959

or influence the witnesses

94

00:03:22,790 --> 00:03:21,120

ledwith arrived in an opportune moment

95

00:03:24,789 --> 00:03:22,800

the men from the house were all away and

96

00:03:25,830 --> 00:03:24,799

the crowds of curiosity seekers had yet

97

00:03:27,750 --> 00:03:25,840

to arrive

98

00:03:28,949 --> 00:03:27,760

glenny langford was sitting in a rocking

99

00:03:30,710 --> 00:03:28,959

chair in the front yard

100

00:03:32,630 --> 00:03:30,720

and ledwith introduced himself and

101  
00:03:34,869 --> 00:03:32,640  
lackey he asked if she and the other

102  
00:03:35,910 --> 00:03:34,879  
three women virus sutton eileen sutton

103  
00:03:37,509 --> 00:03:35,920  
and june taylor

104  
00:03:39,030 --> 00:03:37,519  
would be willing to give him an account

105  
00:03:40,789 --> 00:03:39,040  
of the former knight's events

106  
00:03:43,030 --> 00:03:40,799  
and describe the creatures they'd seen

107  
00:03:44,470 --> 00:03:43,040  
while he sketched langford invited them

108  
00:03:46,229 --> 00:03:44,480  
into the living room and with the

109  
00:03:47,910 --> 00:03:46,239  
agreement of all they began

110  
00:03:49,830 --> 00:03:47,920  
leadwith described the process in the

111  
00:03:51,509 --> 00:03:49,840  
written report and emphasized that he

112  
00:03:53,190 --> 00:03:51,519  
was immediately corrected whenever he

113  
00:03:54,470 --> 00:03:53,200

made any sort of suggestion about a

114

00:03:55,750 --> 00:03:54,480

particular feature

115

00:03:57,750 --> 00:03:55,760

he wrote that when the sketch was

116

00:03:59,670 --> 00:03:57,760

completed to everyone's satisfaction

117

00:04:01,910 --> 00:03:59,680

the image disturbed mrs langford to

118

00:04:03,670 --> 00:04:01,920

where she no longer wanted to look at it

119

00:04:05,110 --> 00:04:03,680

around noon ledwith walked out to the

120

00:04:06,949 --> 00:04:05,120

field and back of the house and came

121

00:04:08,789 --> 00:04:06,959

upon two state troopers

122

00:04:10,470 --> 00:04:08,799

he discussed the case with him and asked

123

00:04:12,229 --> 00:04:10,480

if the state police would be interested

124

00:04:14,070 --> 00:04:12,239

in having a copy of his sketch

125

00:04:15,750 --> 00:04:14,080

they answered politely and it along with

126

00:04:17,270 --> 00:04:15,760

copies of two other sketches

127

00:04:19,590 --> 00:04:17,280

was picked up a week later from the

128

00:04:21,590 --> 00:04:19,600

radio station later in the day he

129

00:04:23,749 --> 00:04:21,600

offered a copy to an air force officer

130

00:04:26,150 --> 00:04:23,759

who expressed no interest in it

131

00:04:27,990 --> 00:04:26,160

at 12 30 p.m a taped interview with mrs

132

00:04:30,870 --> 00:04:28,000

langford was scheduled to be broadcast

133

00:04:31,510 --> 00:04:30,880

on whop and because there was no radio

134

00:04:33,510 --> 00:04:31,520

in the house

135

00:04:35,270 --> 00:04:33,520

ledwith invited mrs langford to listen

136

00:04:36,870 --> 00:04:35,280

to it on his car radio

137

00:04:38,469 --> 00:04:36,880

ledwith and lackey then went to the

138

00:04:39,110 --> 00:04:38,479

gully on the neighboring property where

139

00:04:41,430 --> 00:04:39,120

the quote

140

00:04:42,310 --> 00:04:41,440

spaceship end quote was reported to have

141

00:04:44,390 --> 00:04:42,320

landed

142

00:04:46,469 --> 00:04:44,400

they quote searched it thoroughly end

143

00:04:48,230 --> 00:04:46,479

quote and found no indication that

144

00:04:50,870 --> 00:04:48,240

anything unusual had been there

145

00:04:51,990 --> 00:04:50,880

at 1 45 pm billy ray taylor returned

146

00:04:54,070 --> 00:04:52,000

from his hunting trip

147

00:04:55,430 --> 00:04:54,080

walked into the house and saw the sketch

148

00:04:57,749 --> 00:04:55,440

he shouted that's it

149

00:04:59,830 --> 00:04:57,759

that's it that looks just like it and

150

00:05:01,350 --> 00:04:59,840

ludwig described getting quote cold

151  
00:05:03,029 --> 00:05:01,360  
chills end quote

152  
00:05:04,710 --> 00:05:03,039  
ledwith asked taylor if they could make

153  
00:05:06,550 --> 00:05:04,720  
a sketch from his description and they

154  
00:05:08,230 --> 00:05:06,560  
went to the bedroom to do so

155  
00:05:10,550 --> 00:05:08,240  
the resulting depiction was quite

156  
00:05:11,990 --> 00:05:10,560  
similar to the one done with the women

157  
00:05:14,070 --> 00:05:12,000  
ledwith and lackey returned to

158  
00:05:15,749 --> 00:05:14,080  
hopkinsville after asking permission to

159  
00:05:17,270 --> 00:05:15,759  
visit the farm later that evening

160  
00:05:18,790 --> 00:05:17,280  
when the other men would be back from

161  
00:05:20,950 --> 00:05:18,800  
evansville ohio

162  
00:05:23,350 --> 00:05:20,960  
ladwight was back at the farm at 7 30

163  
00:05:25,110 --> 00:05:23,360

p.m and the men returned an hour later

164

00:05:26,870 --> 00:05:25,120

by this time the crowds had arrived and

165

00:05:27,590 --> 00:05:26,880

the men were forced to park far from the

166

00:05:30,230 --> 00:05:27,600

house

167

00:05:30,870 --> 00:05:30,240

the men elmer lucky sutton his brother

168

00:05:34,070 --> 00:05:30,880

j.c

169

00:05:35,749 --> 00:05:34,080

sutton and jc's brother-in-law o.c baker

170

00:05:37,909 --> 00:05:35,759

came into the house after talking with

171

00:05:39,510 --> 00:05:37,919

lankford the mother of the sentence

172

00:05:41,189 --> 00:05:39,520

ledwith described lucky as having

173

00:05:43,670 --> 00:05:41,199

entered the house like a quote

174

00:05:45,350 --> 00:05:43,680

bear end quote ledwith wrote that he

175

00:05:46,150 --> 00:05:45,360

felt lucky was prepared to throw him out

176

00:05:47,590 --> 00:05:46,160

of the house

177

00:05:49,430 --> 00:05:47,600

but stopped short when he saw the

178

00:05:51,270 --> 00:05:49,440

women's drawing on a table

179

00:05:52,870 --> 00:05:51,280

ledwith described him sitting down and

180

00:05:54,469 --> 00:05:52,880

immediately making the correction

181

00:05:56,390 --> 00:05:54,479

that the face was round and that the

182

00:05:58,150 --> 00:05:56,400

chin did not come to a point

183

00:06:00,070 --> 00:05:58,160

ledwith then made another sketch with

184

00:06:02,230 --> 00:06:00,080

the three men and got an account of the

185

00:06:04,629 --> 00:06:02,240

night's events from them as well

186

00:06:06,590 --> 00:06:04,639

ledwith's report was made available in

187

00:06:07,749 --> 00:06:06,600

close encounters at kelly and others in

188

00:06:09,270 --> 00:06:07,759

1955

189

00:06:11,909 --> 00:06:09,280

link available in the written version of

190

00:06:12,950 --> 00:06:11,919

this blog published in 1978 by the

191

00:06:14,950 --> 00:06:12,960

center for ufo

192

00:06:16,950 --> 00:06:14,960

studies founded by project blue book

193

00:06:18,870 --> 00:06:16,960

consultant j alan heineck

194

00:06:21,270 --> 00:06:18,880

the authors isabelle davis and ted

195

00:06:22,550 --> 00:06:21,280

blocher were members of civilian saucer

196

00:06:24,550 --> 00:06:22,560

intelligence of new york

197

00:06:26,230 --> 00:06:24,560

and had a long relationship with heinek

198

00:06:27,590 --> 00:06:26,240

supplying him with many reports during

199

00:06:30,070 --> 00:06:27,600

his days with blue book

200

00:06:32,870 --> 00:06:30,080

in a report link available to csi

201  
00:06:35,110 --> 00:06:32,880  
members for the summer and fall of 1955

202  
00:06:36,950 --> 00:06:35,120  
it is mentioned that the quote story of

203  
00:06:39,029 --> 00:06:36,960  
luminous little green men

204  
00:06:40,870 --> 00:06:39,039  
seen in hopkinsville kentucky is

205  
00:06:44,629 --> 00:06:40,880  
believed to be probably true

206  
00:06:46,309 --> 00:06:44,639  
end quote in june of 1956 isabelle davis

207  
00:06:47,749 --> 00:06:46,319  
a highly respected researcher and

208  
00:06:49,430 --> 00:06:47,759  
treasurer for csi

209  
00:06:51,830 --> 00:06:49,440  
made the trip to hopkinsville to look

210  
00:06:53,589 --> 00:06:51,840  
into the story the first person davis

211  
00:06:55,350 --> 00:06:53,599  
spoke to was the hopkinsville chief of

212  
00:06:57,510 --> 00:06:55,360  
police russell greenwell

213  
00:06:59,029 --> 00:06:57,520

greenwall had had a ufo sighting of his

214

00:07:00,469 --> 00:06:59,039

own in 1952

215

00:07:02,469 --> 00:07:00,479

and davis felt that his lack of

216

00:07:03,510 --> 00:07:02,479

skepticism made him a useful source of

217

00:07:05,110 --> 00:07:03,520

information

218

00:07:06,950 --> 00:07:05,120

she discovered that glenny langford had

219

00:07:08,070 --> 00:07:06,960

sold the farm to her nephew and was at

220

00:07:10,390 --> 00:07:08,080

that point in time

221

00:07:11,909 --> 00:07:10,400

living in hopkinsville she also learned

222

00:07:12,790 --> 00:07:11,919

that the family had become embittered

223

00:07:14,469 --> 00:07:12,800

and reclusive

224

00:07:16,309 --> 00:07:14,479

due to ridicule from the public and the

225

00:07:17,830 --> 00:07:16,319

press and were refusing to further

226

00:07:20,070 --> 00:07:17,840

discuss the case

227

00:07:21,589 --> 00:07:20,080

fearing outright rejection davis went to

228

00:07:23,909 --> 00:07:21,599

the house in hopkinsville without

229

00:07:25,670 --> 00:07:23,919

calling first and met mrs langford who

230

00:07:27,909 --> 00:07:25,680

remained behind her screen door while

231

00:07:29,510 --> 00:07:27,919

davis pleaded with her for an interview

232

00:07:31,589 --> 00:07:29,520

langford finally agreed with the

233

00:07:33,990 --> 00:07:31,599

stipulation that she would only discuss

234

00:07:35,589 --> 00:07:34,000

what she'd seen with her own eyes

235

00:07:37,749 --> 00:07:35,599

for davis the interview was worth her

236

00:07:39,510 --> 00:07:37,759

long trip because it provided her with

237

00:07:40,150 --> 00:07:39,520

first-hand insight into langford's

238

00:07:41,909 --> 00:07:40,160

character

239

00:07:43,510 --> 00:07:41,919

and a statement about seeing a creature

240

00:07:44,390 --> 00:07:43,520

come up to a window as she was trying to

241

00:07:46,629 --> 00:07:44,400

sleep

242

00:07:48,550 --> 00:07:46,639

quote i turned my head three different

243

00:07:49,430 --> 00:07:48,560

times because i thought maybe my eyes

244

00:07:51,670 --> 00:07:49,440

were fooling me

245

00:07:53,589 --> 00:07:51,680

but every time i turn my head back there

246

00:07:55,510 --> 00:07:53,599

he was end quote

247

00:07:57,589 --> 00:07:55,520

davis talked to state and local police

248

00:07:59,270 --> 00:07:57,599

officers the christian county sheriff

249

00:08:01,430 --> 00:07:59,280

and local reporters who were on the

250

00:08:02,070 --> 00:08:01,440

scene most importantly she spoke with

251  
00:08:03,990 --> 00:08:02,080  
lead with

252  
00:08:06,230 --> 00:08:04,000  
and was able to compare her information

253  
00:08:07,909 --> 00:08:06,240  
with his ledger would later provide her

254  
00:08:09,350 --> 00:08:07,919  
with copies of the drawings witness

255  
00:08:11,189 --> 00:08:09,360  
statements and affidavits

256  
00:08:12,469 --> 00:08:11,199  
when she wrote a report for the qfos

257  
00:08:14,309 --> 00:08:12,479  
publication

258  
00:08:16,550 --> 00:08:14,319  
close encounter at Kelly is a thorough

259  
00:08:18,790 --> 00:08:16,560  
account that includes lists of primary

260  
00:08:21,189 --> 00:08:18,800  
witnesses and sources of information

261  
00:08:22,869 --> 00:08:21,199  
maps of the area and Kelly farm plan

262  
00:08:25,189 --> 00:08:22,879  
view layout of the farmhouse

263  
00:08:25,990 --> 00:08:25,199

nedwith's report and drawings photos

264

00:08:28,309 --> 00:08:26,000

from local news

265

00:08:29,510 --> 00:08:28,319

agencies and documents from the project

266

00:08:31,430 --> 00:08:29,520

blue book file

267

00:08:33,350 --> 00:08:31,440

it remains as the most detailed and

268

00:08:33,909 --> 00:08:33,360

comprehensive source for students of the

269

00:08:37,589 --> 00:08:33,919

case

270

00:08:39,750 --> 00:08:37,599

science it is still compelling thanks to

271

00:08:41,589 --> 00:08:39,760

some good investigatory methods employed

272

00:08:43,350 --> 00:08:41,599

by both ledwith and davis

273

00:08:45,190 --> 00:08:43,360

ledwish should have better separated his

274

00:08:47,030 --> 00:08:45,200

witnesses but getting statements and

275

00:08:48,790 --> 00:08:47,040

affidavits in addition to the drawings

276

00:08:51,750 --> 00:08:48,800

was in this writer's opinion

277

00:08:53,670 --> 00:08:51,760

pretty good for a first-timer footnote

278

00:08:54,150 --> 00:08:53,680

alan heineck was made aware of the case

279

00:08:56,150 --> 00:08:54,160

quote

280

00:08:59,269 --> 00:08:56,160

a few months after it had occurred end

281

00:09:02,150 --> 00:08:59,279

quote he wrote about it in his 1972 book

282

00:09:03,750 --> 00:09:02,160

the ufo experience a scientific inquiry

283

00:09:04,949 --> 00:09:03,760

in the book heinrich wrote that he was

284

00:09:06,710 --> 00:09:04,959

in the process of quote

285

00:09:08,630 --> 00:09:06,720

setting up 12 satellite tracking

286

00:09:10,150 --> 00:09:08,640

stations around the world end quote when

287

00:09:11,430 --> 00:09:10,160

he was told about the case by an

288

00:09:13,750 --> 00:09:11,440

employee of his

289

00:09:25,770 --> 00:09:13,760

in an amazing happenstance that employee